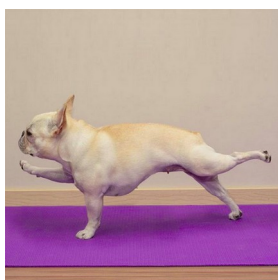


Merci à Florence Deneux dont je me suis beaucoup inspiré pour cette séquence.



Classe de 5e – Chapter 2

What is the form of the music ?



At the end of this chapter, I will be able to ...

I cannot do it. I still must work !



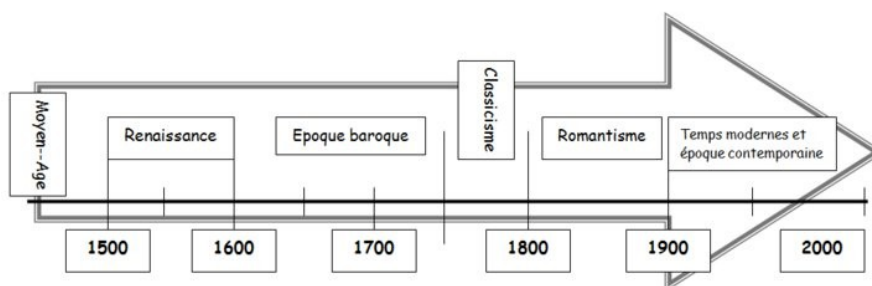
I can do it pretty well, but I can do better !



I can do it very well and I can help my friends !



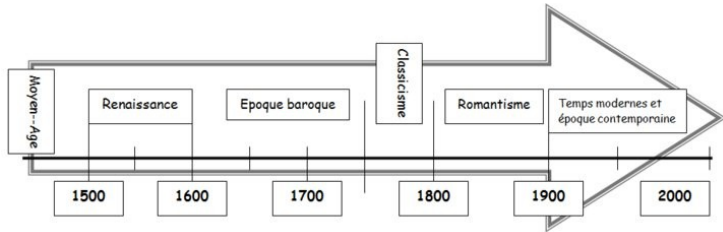
	<i>I cannot do it. I still must work !</i>	<i>I can do it pretty well, but I can do better !</i>	<i>I can do it very well and I can help my friends !</i>
– Connaître le vocabulaire du cours			
– Je connais les œuvres de référence travaillées en cours (titre complet, compositeur, nationalité, époque) et je sais les reconnaître.			
– Reconnaître à l'écoute les formes travaillées en cours (rhapsodie, rondo, forme lied, thème et variations, canon)			
– coder avec des lettres les différentes parties d'une musique			
– Créer la forme de ton choix avec le site « Soundation »			




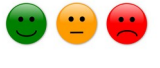


What is the form of the music ?

Bohemian Rhapsody by Queen (1975)

<https://youtu.be/fJ9rUzIMcZQ>



	Part A (0:00–0:50)	Part B (0:50–3:04)	Part C (3:04–4:08)	Part D (4:08–4:56)	Part E (4:56–end)
Instruments / voices ? 					
Speed ? 					
Dynamics ? 					
Character ? 					



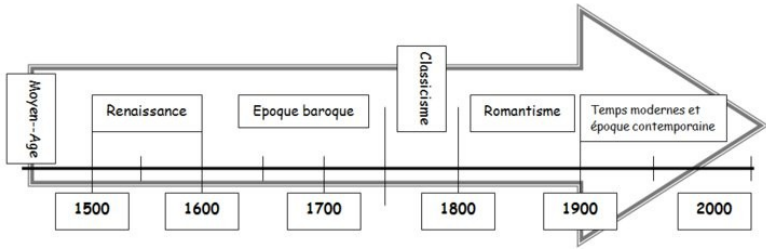
Are every parts **different** ? Or are some parts **identical** ?

→ Do you hear some **repetitions** ? _____

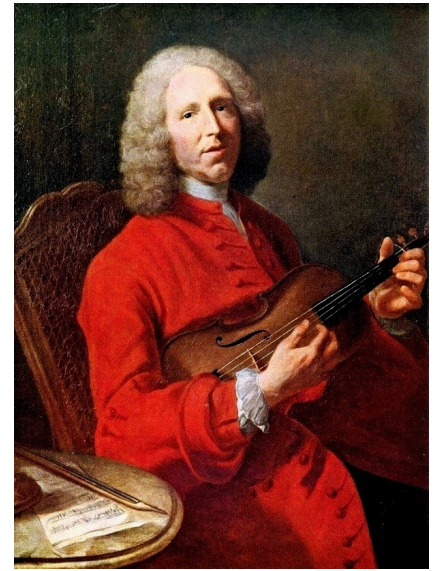
RHAPSODIE FORM

The Savages dance

by Jean-Philippe Rameau (1735)



<https://youtu.be/RKvd4tMkFHC>



Jean-Philippe Rameau, french composer (1683-1764)

MY CODING	CORRECTION

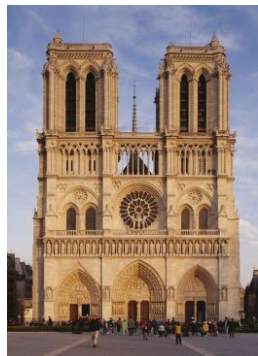


Are every parts **different** ? Or are some parts **identical** ?

→ Do you hear some **repetitions** ? _____

→ For *Bohemian Rhapsody*, the **coding** is ABCDE. For the *Savages dance* by Rameau, what is the **coding** ?

→ Which image would you choose for this music ? **BE CAREFUL : there is a trap !!!**



Notre Dame cathedral in Paris



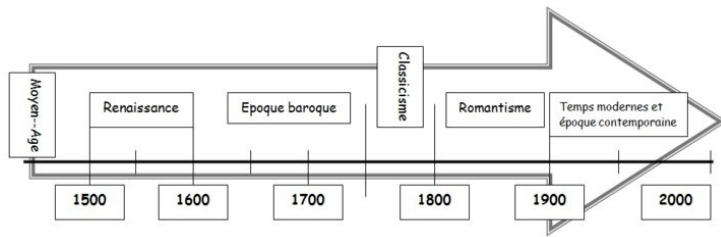
The balloon dog by Jeff Koons



Marilyn Monroe by Andy Warhol

RONDO FORM

L'Arlésienne by George Bizet (1872)



George Bizet, French composer (1838-1875)

https://youtu.be/hBlNa9_RCNw?t=23s

***** ATTENTION : STOP AT 3:26 *****

MY CODING	CORRECTION

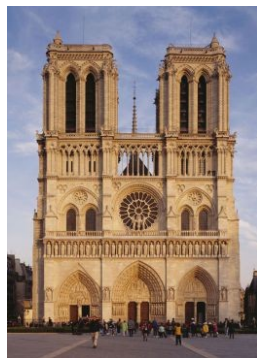


Are every parts **different** ? Or are some parts **identical** ?

→ Do you hear some **repetitions** ? _____

→ For *Bohemian Rhapsody*, the **coding** is ABCDE. For the *Sauvages dance* by Rameau, what is the coding ?

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Notre Dame cathedral in Paris



The balloon dog by Jeff Koons

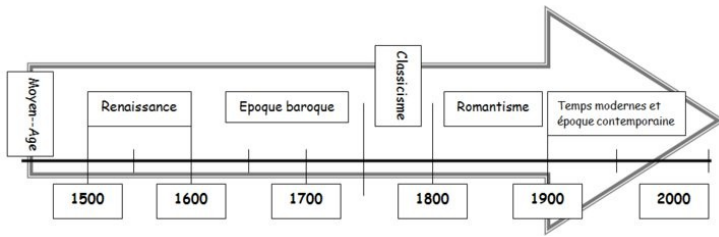


Marilyn Monroe by Andy Warhol

VARIATIONS

Abduction from the Seraglio (Opening) by Mozart (1782)

<https://youtu.be/GRIFd2QtZYZI?t=29s>



Wolfgang Amadeus Mozart, Austrian composer (1756-1791)

MY CODING	CORRECTION

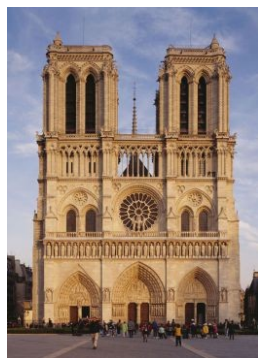


Are every parts **different** ? Or are some parts **identical** ?

→ Do you hear some **repetitions** ? _____

→ For *Bohemian Rhapsody*, the **coding** is ABCDE. For the *Sauvages dance* by Rameau, what is the coding ?

→ Which image would you choose for this music ? BE CAREFUL : there is a trap !!!



Notre Dame cathedral in Paris



The balloon dog by Jeff Koons



Marilyn Monroe by Andy Warhol

LIED FORM



Learningapps pour s'entraîner à reconnaître les formes



<https://learningapps.org/display?v=pfetzpjya16>

ABA' : musique en 3 parties, la 3ème étant presque identique à la 1ère

plusieurs personnes ou groupes qui jouent ou chantent la même mélodie de façon décalée

Forme Lied

Canon

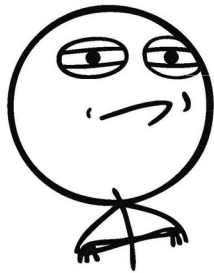
ABACA... : alternance de couplets et de refrains

A A' A'' A''' A''''... : la mélodie se répète, elle est modifiée mais reste reconnaissable

Forme Rondo

Thème et variations

CHALLENGE ACCEPTED



Défi 1 / Trouvez la forme de chaque extrait (lettres ou nom de la forme)

Extraits à écouter ici : <https://frama.link/t40nfVKf>

Extrait 1		Extrait 5	
Extrait 2		Extrait 6	
Extrait 3		Extrait 7	
Extrait 4		Extrait 8	

Défi 2 : même chose !

Extraits à écouter ici : <https://frama.link/vUexZcue>



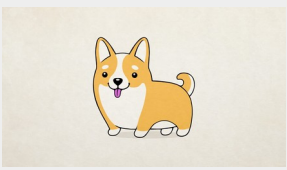
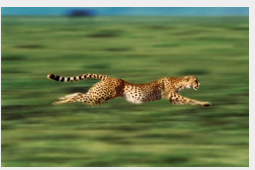






Extrait 1		Extrait 5	
Extrait 2		Extrait 6	
Extrait 3		Extrait 7	
Extrait 4		Extrait 8	

VOCABULARY

	Definition	CODING
LIED FORM	<hr/> <hr/> <hr/> <hr/>	
VARIATIONS	<hr/> <hr/> <hr/> <hr/>	
RONDO FORM	<hr/> <hr/> <hr/> <hr/>	
RHAPSODY FORM	<hr/> <hr/> <hr/> <hr/>	
CANON	<hr/> <hr/> <hr/> <hr/>	

REMINDER

<p>SPEED (or Tempo)</p> 	<p>SLOW</p> 	<p>MEDIUM SPEED</p> 	<p>FAST</p> 
<p>DYNAMICS</p> 	<p>SOFT</p> 	<p>MEDIUM LOUD</p> 	<p>LOUD</p> 

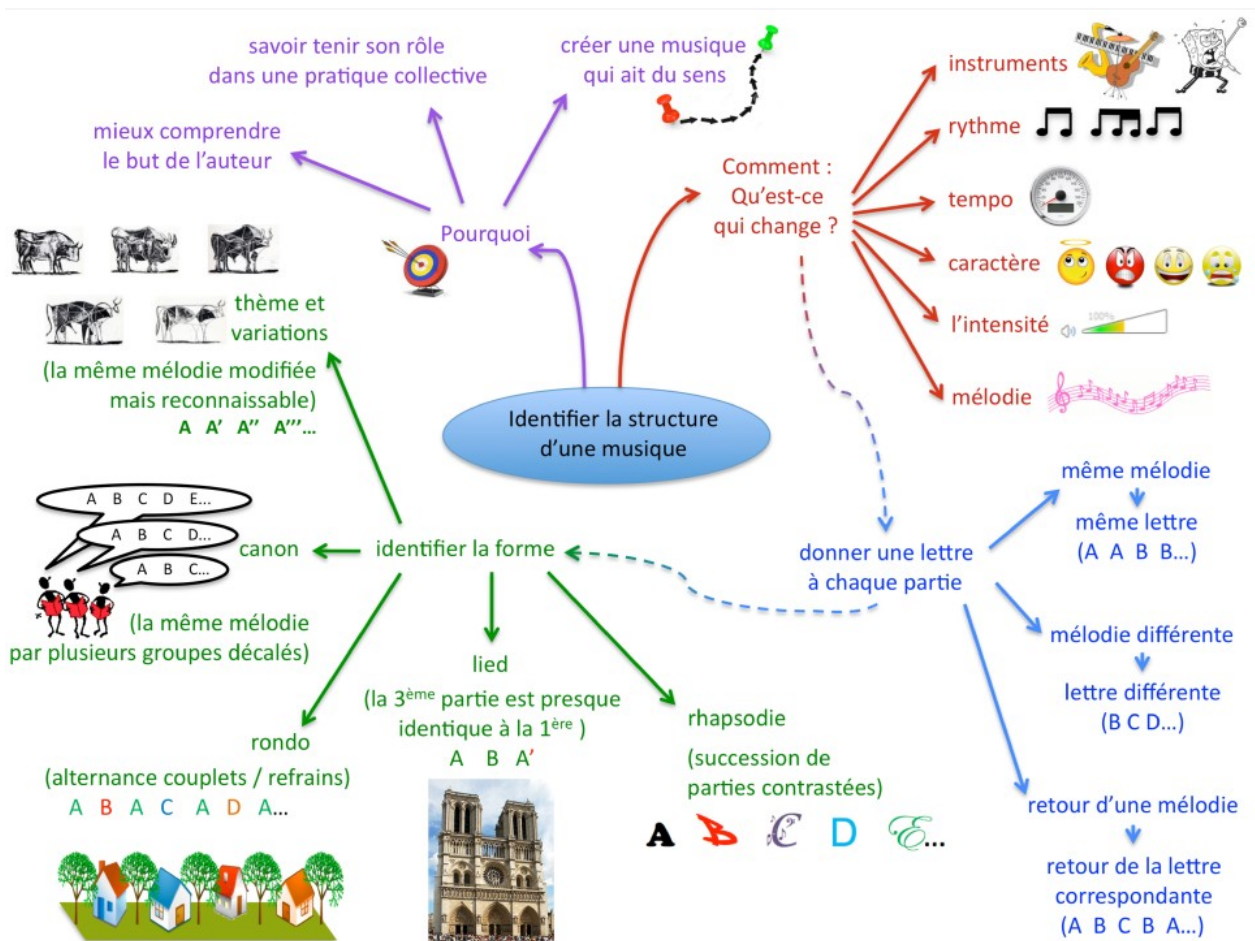
Character:

The Character of music is *HOW* music is *perceived*...

<p>WILD PASTORAL RURAL BUCOLIC</p> 	<p>ALIVE NERVOUS FRENZIED BOUNCY</p> 	<p>MELANCHOLIC SAD DARK SCARY VIOLENT</p> 	<p>.....<i>Music</i> SAVANT POPULAR</p> 	<p>SOFT PEACEFUL CALM MONOTONOUS MELODIOUS HARMONIOUS</p> 	<p>ROYAL SOLEMN CHARGED MAJESTIC FINE SOPHISTICATED</p> 	<p>MAGIC WONDERFUL DREAMY FAIRY NAIVE</p> 
<p>DANCING DYNAMIC ENERGETIC LIVELY</p>	<p>COLD GLOOMY OMINOUS TRAGIC ABRUPT</p>	<p>FUN FUNNY CURIOUS STRANGE</p> 	<p>CHEERFUL JOYFUL LIGHT UPBEAT</p> 	<p>MILITARY TRIUMPHAL BRILLIANT POWERFUL</p> 	<p>MYSTERIOUS CHILDISH</p>	

Animation de cette carte mentale en vidéo : <https://youtu.be/YSibRJnak8A>

(Titre : capsule vidéo "Identifier la structure d'une musique")





MUSICAL CREATION PROJECT

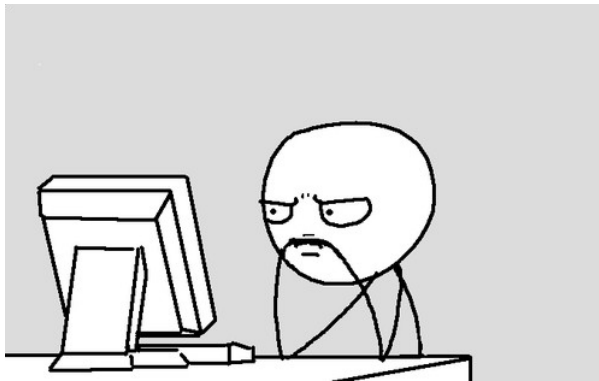


1. Choose a form !
2. TUTORIAL : <https://youtu.be/3RjTtIqPxio>

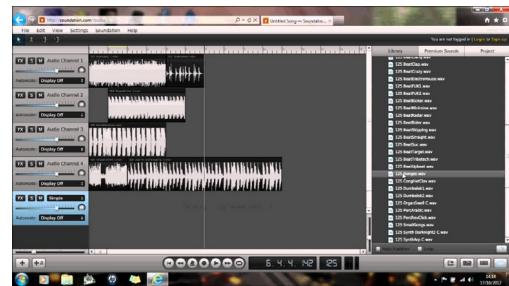


A REGARDER EN ENTIER (10 minutes)

3. Do to Soundation : <https://soundation.com/>
4. Your creation must last between 45" and 1'30" !
5. SAVE YOUR WORK !!!
6. Export your music in .wav
7. Post your creation on the PADLET on the blog !



GOOD WORK !



AUTO-TEST

J'ai créé une musique ayant une des formes vues en cours (rhapsodie, rondo, forme lied, thème et variations, canon)			J'ai respecté la durée de création (entre 45 secondes et 1 minute 30)			J'ai respecté le format de fichier demander (.wav)		J'ai respecté les consignes pour nommer mon fichier (ClasseNomPrénomFormechoisie)			J'ai déposé mon travail sur le padlet sur le blog			J'ai rendu mon travail dans les délais demandés			TOTAL
+	≈	-	+	≈	-	oui	non	+	≈	-	+	≈	-	+	≈	-	
		/6			/1		/0.5			/0.5			/1			/1	/10
Observations :																	

Bohemian Rhapsody (Queen, 1975)

Is this the real life?
Is this just fantasy?
Caught in a landslide
No escape from reality

Open your eyes
Look up to the skies and see
I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go
Little high, little low
Any way the wind blows
Doesn't really matter to me, to me

**Mama, just killed a man
Put a gun against his head
Pulled my trigger, now he's dead
Mama, life had just begun
But now I've gone and thrown it all away**

**Mama, ooh
Didn't mean to make you cry
If I'm not back again this time tomorrow
Carry on, carry on as if nothing really matters**

**Too late, my time has come
Sends shivers down my spine
Body's aching all the time
Goodbye, everybody, I've got to go
Gotta leave you all behind and face the truth**

**Mama, ooh (Any way the wind blows)
I don't want to die
I sometimes wish I'd never been born at all**

I see a little silhouetto of a man
Scaramouche, Scaramouche, will you do the

Fandango?

Thunderbolt and lightning very, very frightening me
(Galileo) Galileo
(Galileo) Galileo
Galileo Figaro
Magnifico-o-o-o-o

I'm just a poor boy, nobody loves me
He's just a poor boy from a poor family
Spare him his life from this monstrosity

Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go (Let him go!)
Bismillah! We will not let you go (Let him go!)
Bismillah! We will not let you go (Let me go!)
Will not let you go (Let me go!)
Never let you go (Never, never, never, never let me go)

Oh oh oh oh

No, no, no, no, no, no, no

Oh, mama mia, mama mia (Mama mia, let me go)
Beelzebub has a devil put aside for me, for me, for me

So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby
Just gotta get out, just gotta get right outta here

Ooooh, ooh yeah, ooh yeah

**Nothing really matters
Anyone can see
Nothing really matters
Nothing really matters to me**

Any way the wind blows...



Bohemian Rhapsody (Queen, 1975)

POUR SCOLLER

Is this the real life?
Is this just fantasy?
Caught in a landslide
No escape from reality

Open your eyes
Look up to the skies and see
I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go
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Will not let you go (Let me go!)
Never let you go (Never, never, never, never let me go)
Oh oh oh oh
No, no, no, no, no, no, no
Oh, mama mia, mama mia (Mama mia, let me go)
Beelzebub has a devil put aside for me, for me, for me**

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Ooooh, ooh yeah, ooh yeah

**Nothing really matters
Anyone can see
Nothing really matters
Nothing really matters to me**

Any way the wind blows...